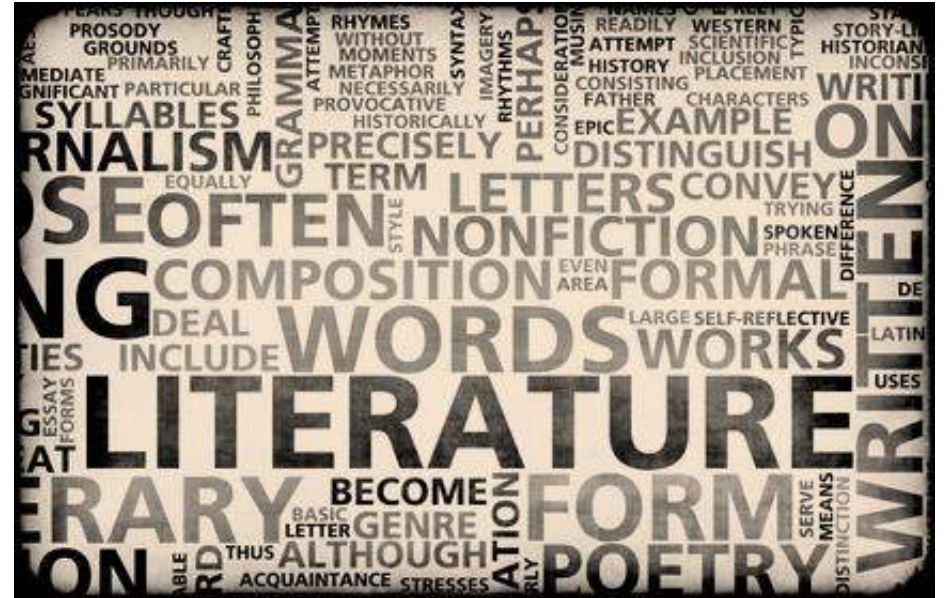


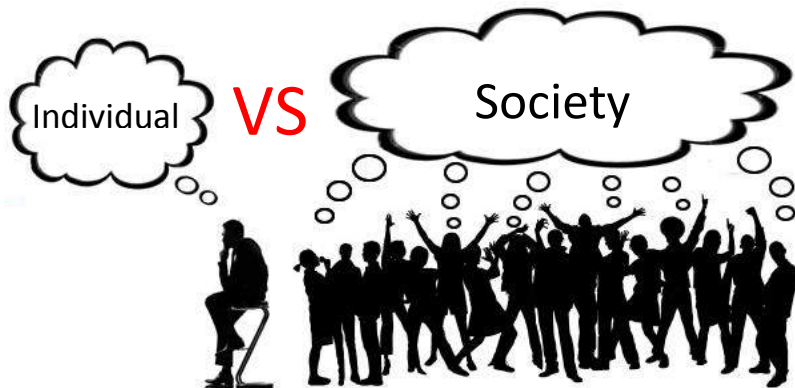
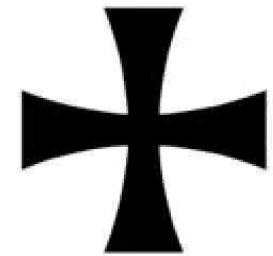
The LITERATURE Manual



PAPER 1	PAPER 2
<p><u>SECTION A</u></p> <p>‘Romeo and Juliet’ by William Shakespeare</p> <p>1 x Extract Question</p> <p>How is a particular theme or character presented in the GIVEN EXTRACT AND THEN IN THE PLAY AS A WHOLE.</p> <p><u>30 Marks + 4 for SPaG</u></p>	<p><u>SECTION A</u></p> <p>‘An Inspector Calls’ by JB Priestley</p> <p>CHOICE of 2 Questions</p> <p>How is a particular theme presented in the play. How is a character presented in the play.</p> <p>NO EXTRACT.</p> <p><u>30 Marks + 4 for SPaG</u></p>
<p><u>SECTION B</u></p> <p>‘Jekyll and Hyde’ by Robert Louis Stephenson</p>	<p><u>SECTION B</u></p> <p>Conflict Poems</p> <p>1 question with 1 of our poems given. You must then compare it to another from MEMORY.</p> <p><u>30 Marks</u></p>
<p>1 x Extract Question</p> <p>How is a particular theme or character presented in the GIVEN EXTRACT AND THEN IN THE PLAY AS A WHOLE.</p> <p><u>30 Marks</u></p>	<p><u>SECTION C</u></p> <p><u>Unseen Poetry</u></p> <p>1 question with one UNSEEN poem.</p> <p><u>24 Marks</u></p> <p>1 question with ANOTHER UNSEEN poem to compare to the first.</p> <p><u>8 Marks</u></p>



RELIGION



Death, Conflict



Romeo Montague



How many qualities do you know about Romeo?



beautiful
tyrant

Upset Juliet
OXYMORON



dove feathered
raven

Upset Juliet
OXYMORON



Thy drugs are
quick. Thus with
a kiss I die.

Devoted.



Here's much to do
with hate but more
with love.

Rational



Forswear it, sight,
for I ne'er saw true
beauty till this night.

Amorous



A virtuous and
well-govern'd
youth

Well liked
(At the start –
by Lord Capulet)



Romeo Montague

Upset
Devoted
Rational
Amorous
Well-liked



How many qualities do you know about Romeo?

Juliet Capulet



How many qualities do you know about Juliet?

What light through yonder window breaks?
It is the east, and Juliet is the sun.



Admired

O happy dagger,
This is thy sheath.



Loyal

My only love
sprung from my
only hate!



Aware

That which we call a
rose by any other
name would smell
as sweet.



Devoted

My daughter is yet a
stranger in the
world.



Young



Juliet Capulet

Admired
Loyal
Aware
Devoted
Young

How many qualities do you know about Juliet?

Tybalt, you
ratcatcher, will
you walk?

Hot-headed
MERCURY



Mercutio



What do you know
about Mercutio?



A plague on both
your houses!
They have made
worms' meat of
me.

Hot-headed
MERCURY



I pray thee good Mercutio let's
retire
The day is hot, the
Capulets abroad,
And if we meet,
we shall not 'scape a brawl.

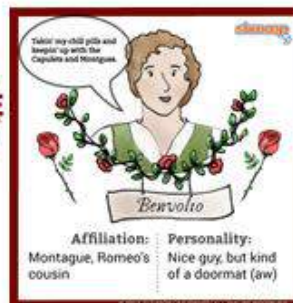
Caring
BENEVOLENT



Benvolio



What do you know
about Benvolio?



Either withdraw unto some
private place,
Or reason coldly of your
grievances,
Or else depart.

Caring
BENEVOLENT



For this alliance may so happy
prove,
To turn your
households' rancour to pure
love.

Wise



Friar Lawrence



What do you know
about Friar Lawrence?



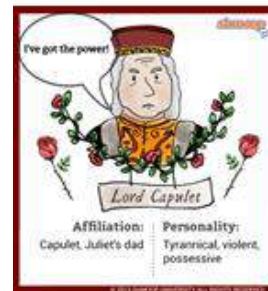
Go get thee to thy love,
as was decreed,
Ascend her chamber,
hence and comfort her.

Wise



Earth hath
swallowed all my
hopes but she;
She is the hopeful
lady of my earth

Loving patriarch


Lord Capulet



What do you know
about Lord Capulet?


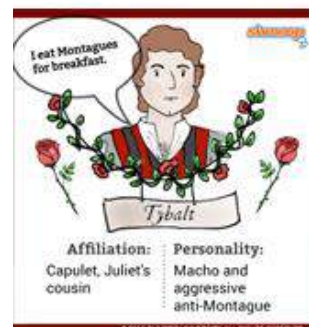
And you be mine,
I'll give you to my friend
And you be not,
hang, beg,
starve, die in the streets.

Loving patriarch



Now by the stock
and honour of my kin
To strike him dead
I hold it not a sin.

Vengeful

Tybalt

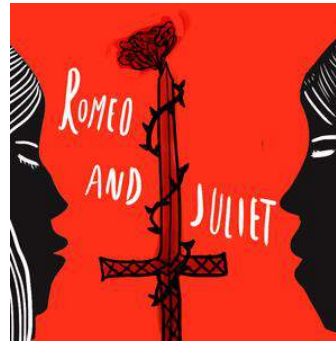


What do you know
about Tybalt?

Well, peace be
with you Sir, here
comes my man.

Vengeful





THEMES

& Quotes



RELIGION



Death, Conflict



and Violence



PEED

In this extract, the character/theme of _____ is presented in the quote.

This suggests they are ...

One technique used is ...

This is effective because ...

This links to the context/effects the audience because ...



PEED

In the REST OF THE TEXT, the character/theme of _____ is presented in the quote.

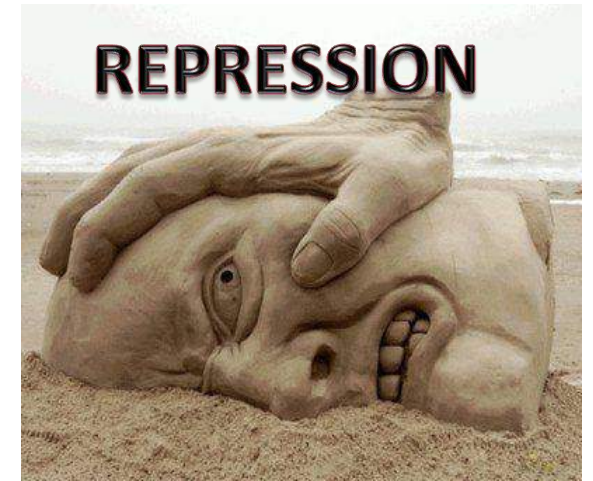
This suggests they are ...

One technique used is ...

This is effective because ...

This links to the context/effects the audience because ...

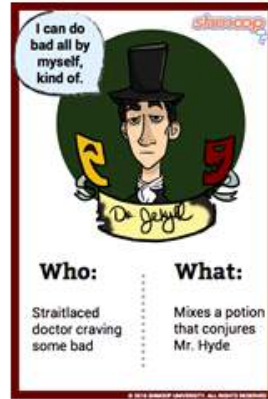




Henry Jekyll

?

How many qualities do you know about Jekyll?



you who have derided your superiors – behold!

Scathing



Hyde, "was knit to him closer than a wife, closer than an eye; lay caged in his flesh."

Close



I fell before the assaults of temptation

Admits



The powers of Hyde seemed to have grown with the sickliness of Jekyll

Loses control



'celebrated' / does 'good works'

Positively presented



Henry Jekyll

Scathing

Close

Admits

Loses control

Positively established

How many qualities do you know about Jekyll?





Edward Hyde



How many qualities do you know about Hyde?

younger, lighter, happier in body

Satisfied

The powers of Hyde seemed to have grown with the sickliness of Jekyll.

Takes control

trampled calmly

Alarming

'ape-like fury' & 'ape-like spite'

Beast

my devil had long been caged, he came out roaring

Stronger



Edward Hyde

Satisfied
Takes control
Alarming
Beast
Stronger

How many qualities do you know about Hyde?

It's all fun and games until somebody makes a potion.

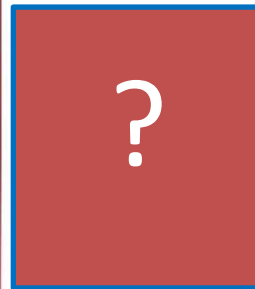


Strengths:
Trustworthy, rational, not judgmental

Weaknesses:
But not fun or overly interesting

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Gabriel Utterson



How many qualities do you know about Utterson?

'...the smile as struck out of his face and succeeded by an expression of such abject terror and despair, as froze the very blood of the two gentlemen below.'



Terrified

'his affections, like ivy, were the growth of time, they implied no aptness in the object'



Easygoing

' "Henry Jekyll forge for a murderer!" And his blood ran cold in his veins.'



Assumptive

' "Pull yourself together, Bradshaw," said the lawyer. "This suspense, I know is telling upon all of you; but it is now our intention to make an end of it."



Resolute

'If he be Mr. Hyde, I shall be Mr. Seek'



Single-minded

It's all fun and games until somebody makes a potion.



Strengths:
Trustworthy, rational, not judgmental

Weaknesses:
But not fun or overly interesting

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Gabriel Utterson

Terrified
Easy going
Assumptive
Resolute
Singleminded

How many qualities do you know about Utterson?

Does Jekyll's double act have an intermission?



Strengths:
Enthusiastic, scientific, logical, civil

Weaknesses:
Can't accept Dr. Jekyll's psychic switch

Hastie Lanyon



How many qualities do you know about Lanyon?

'bound to the most narrow and material views'



Tame
(Hyde about Lanyon)

'I cannot, even in memory, dwell on it without a start of horror'



Horrified

'My life is shaken to its roots'



Upset

'it is more than ten years since Henry Jekyll became too fanciful for me. He began to go wrong, wrong in the mind.'



Disapproving

Does Jekyll's double act have an intermission?



Strengths:
Enthusiastic, scientific, logical, civil

Weaknesses:
Can't accept Dr. Jekyll's psychic switch

Hastie Lanyon

Tame
Horrified
Upset
Disapproving

How many qualities do you know about Lanyon?

Poole

Working Class
Inferior
Faithful

How many qualities do you
know about Poole?



'I don't rightly
know how to say it
sir'

Working Class



' "Now, my good man,"
said the lawyer, "be
explicit. What are you
afraid of?" '

Inferior
(Said by Utterson)



'do you think I do not
know my master
after twenty years?'

Faithful



Richard Enfield

Strong
Alarmed
Terrified

How many qualities do you
know about Enfield?



'...the smile as struck out of his
face and succeeded by an
expression of such abject terror
and despair, as froze the very
blood of the two gentlemen below.'

Terrified



'trampled
calmly'

Alarmed



'I gave a view halloa,
took to my heels ,
collared the gentleman
and brought him back'

Strong



Settings 1-9



Settings 1

'The door...was blistered and distained.'



Settings 2

'...in spite of the low growl of London from all around.'



Settings 3

'Although a fog rolled over the city in the small hours, the early part of the night was cloudless, and...brilliantly lit by the full moon.'



Settings 4

'A great chocolate-coloured pall lowered over heaven...'



Settings 5

'like a district of some city in a nightmare.'



Settings 6

'It was a wild, cold seasonable night of March'



Settings 7

'with a pale moon, lying on her back as though the wind had tilted her.'



Settings 8

'I was coming home from some place at the end of the world'



Settings 9

'Street after street...and all as empty as a church...'



THEMES & Quotes



REPRESSION



Appearances



PEED

In this extract, the character/theme of _____ is presented in the quote.

This suggests they are ...

One technique used is ...

This is effective because ...

This links to the context ...



PEED

In the REST OF THE TEXT, the character/theme of _____ is presented in the quote.

This suggests they are ...

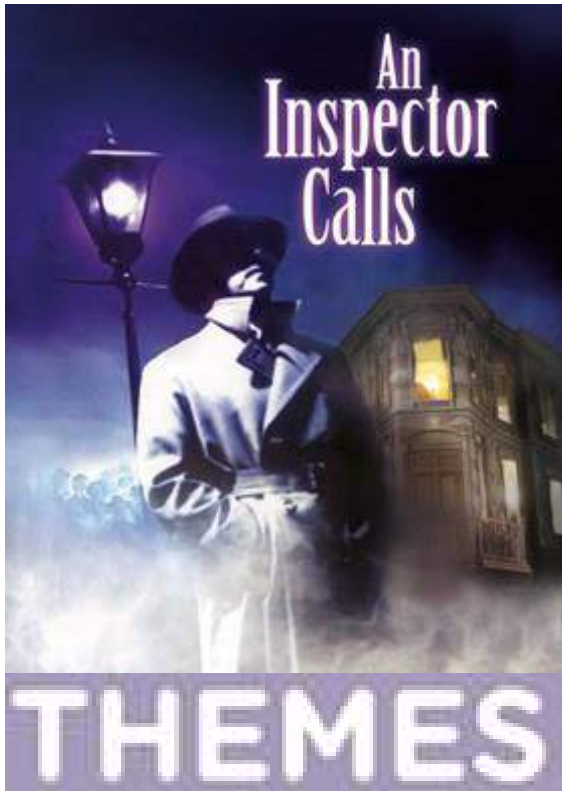
One technique used is ...

This is effective because ...

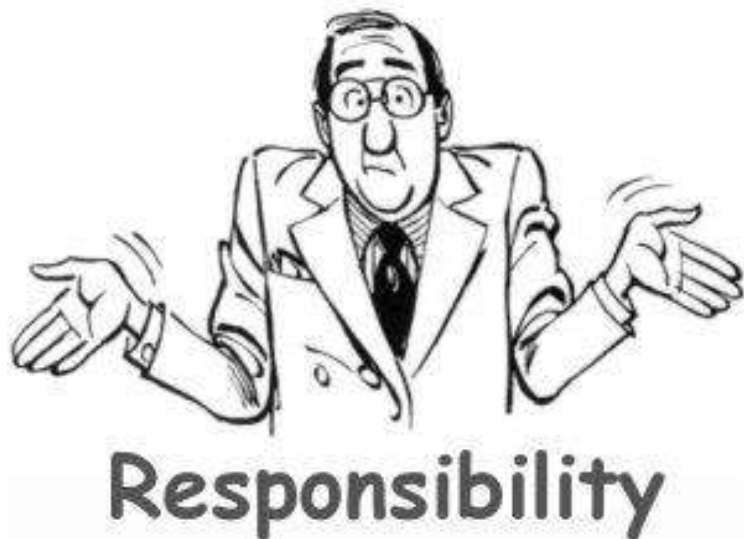
This links to the context ...



GENDER



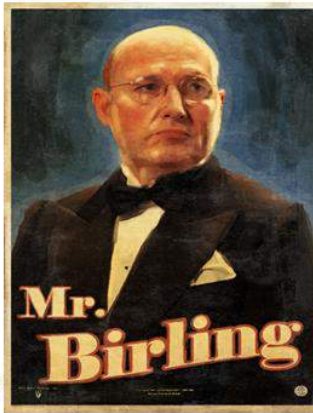
CLASS



MR BIRLING



How many qualities do you know about Mr Birling?



A man has to make his own way – has to look after himself – and his family too.

Capitalist



I say there isn't a chance of war.

Arrogant



unsinkable, absolutely unsinkable

Arrogant



A man has to make his own way – has to look after himself – and his family too.

Self-made man



I've got to cover this up as soon as I can

Hypocritical



I can't accept any responsibility.

Unrepentant



She had a lot to say – far too much – so she had to go.

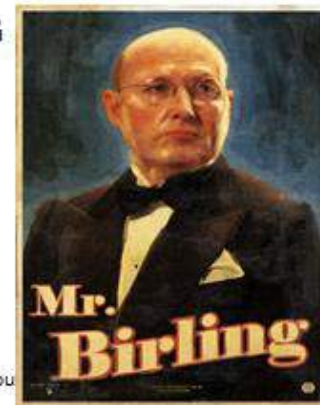
Patronising



MR BIRLING

Capitalist
Arrogant
Self-made
Hypocritical
Unrepentant
Patronising

How many qualities do you know about Mr Birling?





MRS BIRLING



How many qualities do you know about Mrs Birling?

I think you did something terribly wrong – and that you're going to spend the rest of your life regretting it.



Heartless

I've done nothing wrong.



Unrepentant

In spite of what's happened to the girl since, I consider I did my duty.



Traditionalist
Capitalist

Make sure he's compelled to confess in public his responsibility.

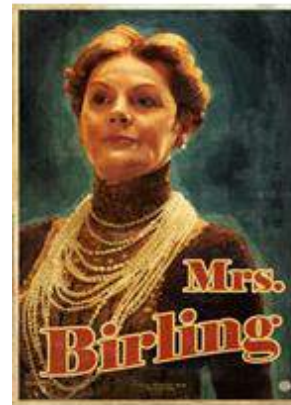


Hypocritical

Girls of that class



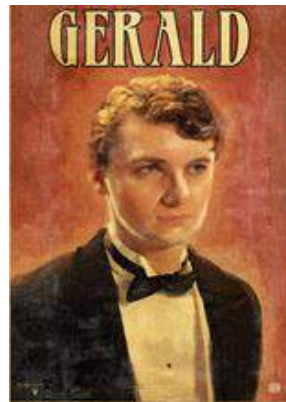
Superior



MRS BIRLING

Heartless
Unrepentant
Traditionalist
Capitalist
Hypocritical
Superior

How many qualities do you know about Mrs Birling?



GERALD CROFT



How many qualities do you know about Gerald Croft?

We can keep it from him.

Liar



I'm rather more – upset – by this business than I probably appear to be.

Apologetic



Very much the easy well-bred man-about-town.

Top dollar
(Wealthy)



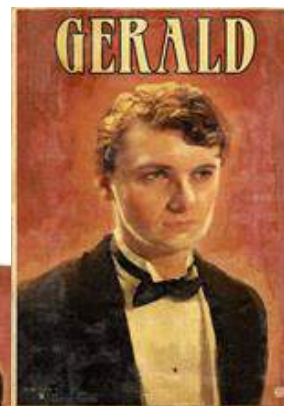
You couldn't have done anything else.

Capitalist
(To Mr Birling about firing ES)



Everything's alright now, Sheila.

Hypocritical
(At the end)



GERALD CROFT

Liar
Apologetic
Top dollar
Capitalist
Hypocritical

How many qualities do you know about Gerald Croft?



SHEILA



How many qualities do you know about Sheila Birling?

She was very pretty ... I couldn't be sorry for her.



Spoilt

We really must stop these silly pretences.



Honest

Why – you fool – he knows.



Insightful

He's giving us the rope so that we'll hang ourselves.



Insightful

Between us we drove that girl to commit suicide.

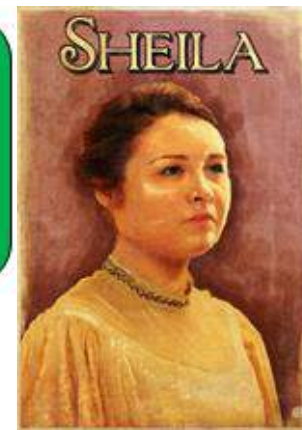


Takes Responsibility

These girls aren't cheap labour -they're people



Socialist



SHEILA

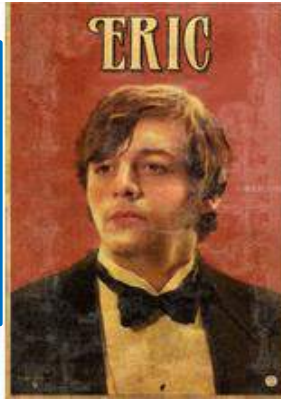


How many qualities do you know about Sheila Birling?

ERIC BIRLING



How many qualities do you know about Eric Birling?



I was in that state when a chap easily turns nasty.

Aggressive



I was in that state when a chap easily turns nasty.

Remorseful



Not quite at ease, half shy, half assertive.

Secretive



In an excitable, silly mood

Young



I don't see why she should have been sacked just because she'd a bit more spirit than the others.

Socialist

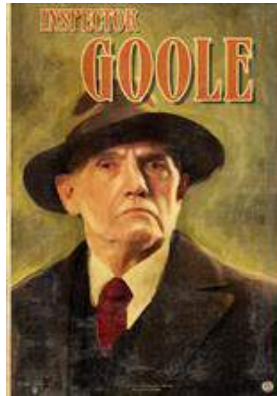


ERIC BIRLING

Aggressive
Remorseful
Secretive
Young
Socialist



How many qualities do you know about Eric Birling?



INSPECTOR
GOOLE

J
U
M
P
S

How many qualities do you know
about Inspector Goole?

I think you did something
terribly wrong – and that
you're going to spend the
rest of your life regretting it.



Judgemental

He creates at once an
impression of
massiveness, solidity
and purposefulness.



Uses authority.

One person and one line
of enquiry at a time.



Methodical

Goole



Puzzling
(Pun on ghoul)

We don't live alone. We
are members of one
body. We are responsible
for each other.



Socialist

If men will not learn that
lesson, then they will be
taught it in fire and blood
and anguish



Socialist



INSPECTOR
GOOLE

?

How many qualities do you know
about Inspector Goole?

THEMES & Quotes

GENDER

CLASS



PEED

In this extract, the character/theme of _____ is presented in the quote.

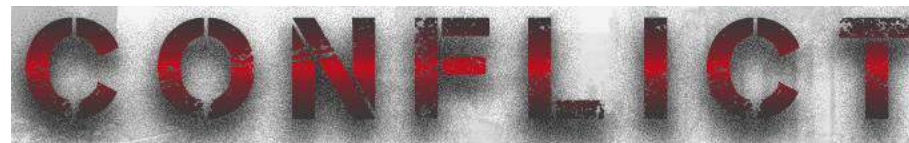
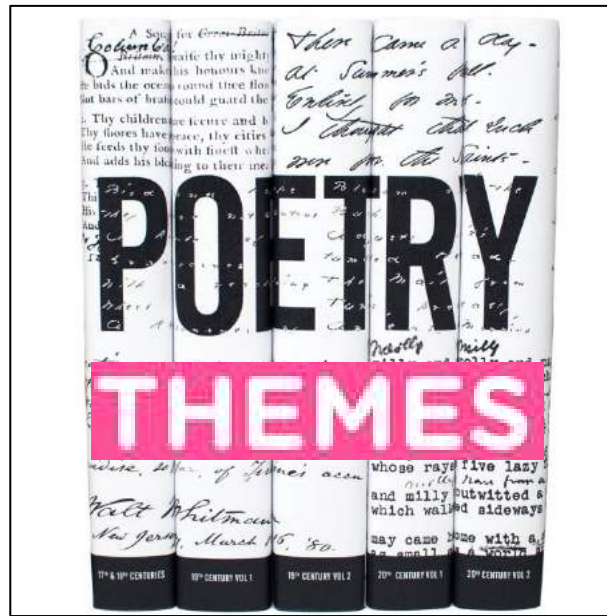
This suggests they are ...

One technique used is ...

This is effective because ...

This links to the context ...








Alliteration : 'Cold command'	Ozymandias	Onomatopoeia : 'Shattered Visage'
Metaphor: 'sands stretch far away'		Visual Imagery: 'Two vast and trunkless legs of stone Stand in the desert.'
Sonnet: 14 lines	Percy Bysshe Shelley	Irregular Rhyme Scheme: No regular pattern.

Adjective: 'Black'ning Church'	London	Oxymoron: 'marriage hearse'
Metaphor: 'mind-forg'd manacles'		Metaphor: 'hapless Soldiers sigh Runs in blood down Palace walls.'
Repetition: 'In every'	William Blake	Regular Rhyme Scheme: ABAB

Sibilance: 'Storm'd at with shot and shell,'	The Charge of the Light Brigade	Imperative: 'Honour the Light Brigade'
Metaphor: 'Valley of Death'		Personification: 'Mouth of Hell.'
Dactyl Rhythm: 'Half a league' - /uu	Alfred Lord Tennyson	Repetition: 'Theirs not to'

Sibilance: 'silence, sentries whisper, curious, nervous'	Exposure	Alliteration: 'frost will fasten'
Personification: 'East winds that knife us'		Metaphor: 'All their eyes are ice'
Repetition: 'But nothing happens'	Wilfred Owen	Para-rhyme: 'faces' / 'fusses'

Alliteration: 'cold clockwork'	Bayonet Charge	Onomatopoeia: 'crackling air'	Sibilance: 'steeled the softening of my face'	Poppies	Pronoun: ' <u>this</u> is where it has led me'
Personification: 'bullets smacking'		Metaphor: 'yellow hare'	Simile: 'like a treasure chest'		Metaphor: 'released a song bird from its cage'
Enjambment: S2-3 'Then the shot- slashed furrows Threw up a yellow hare'	Ted Hughes	Blank verse: No fixed structure	Monologue: 'I pinned'	Jane Weir	Focus shift: The day – the son – the loss

Adjective: 'foreign dust'	War Photographer	Pronoun: ' <u>they</u> do not care'
Metaphor: 'All flesh is grass.'		Metaphor: 'agonies in black and white'
Narrative: 'In his dark room he is finally alone'	Carol Ann Duffy	Disrupted Rhyme Scheme: ABBCDD

Cluster 1 Poems	<u>LANGUAGE</u>		<u>IMAGERY</u>		<u>STRUCTURE</u>	
Ozymandias	Alliteration : 'Cold command'	Onomatopoeia : 'Shattered Visage'	Metaphor: 'sands stretch far away'	Visual Imagery: 'Two vast and trunkless legs of stone Stand in the desert.'	Sonnet: 14 lines	Irregular Rhyme Scheme: No regular pattern.
London	Adjective: 'Black'ning Church'	Oxymoron: 'marriage hearse'	Metaphor: 'mind-forg'd manacles'	Metaphor: 'hapless Soldiers sigh Runs in blood down Palace walls.'	Repetition: 'In every'	Regular Rhyme Scheme: ABAB
Charge of the Light Brigade	Sibilance: 'Storm'd at with shot and shell,'	Imperative: 'Honour the Light Brigade'	Metaphor: 'Valley of Death'	Personification: 'Mouth of Hell.'	Dactyl Rhythm: 'Half a league' - /uu	Repetition: 'Theirs not to'
Exposure	Sibilance: 'silence, sentries whisper, curious, nervous'	Alliteration: 'frost will fasten'	Personification: 'East winds that knife us'	Metaphor: 'All their eyes are ice'	Repetition: 'But nothing happens'	Para-rhyme: 'faces' / 'fusses'
Bayonet Charge	Alliteration: 'cold clockwork'	Onomatopoeia: 'crackling air'	Personification: 'bullets smacking'	Metaphor: 'yellow hare'	Enjambment: S2-3 'Then the shot-slashed furrows Threw up a yellow hare'	Blank verse: No fixed structure
Poppies	Sibilance: 'steemed the softening of my face'	Pronoun: ' <u>this</u> is where it has led me'	Simile: 'like a treasure chest'	Metaphor: 'released a song bird from its cage'	Monologue: 'I pinned'	Focus shift: The day – the son – the loss
War Photographer	Adjective: 'foreign dust'	Pronoun: ' <u>they</u> do not care'	Metaphor: 'All flesh is grass.'	Metaphor: 'agonies in black and white'	Narrative: 'In his dark room he is finally alone'	Disrupted Rhyme Scheme: ABBCDD

Cluster 2 Poems	<u>LANGUAGE</u>		<u>IMAGERY</u>		<u>STRUCTURE</u>	
Extract from 'The Prelude'	Euphony 'Small circles glittering idly in the moon'	Cacophony 'There hung a darkness'	Simile 'Heaving through the water like a swan'	Personification 'Upreared its head'	Repetition 'a huge peak, black and huge'	Iambic pentameter 10 /u
My Last Duchess	Pun spot of joy'	Euphemism all smiles stopped together'	Metaphor 'white mule'	Visual Half-flush that dies along her throat'	Dramatic Monologue 'I gave commands'	Rhyming couplets 'wall' / 'call'
Storm on the Island	Oxymoron 'Exploding comfortably down on the cliffs'	Pronouns 'We' / 'You'	Personification 'The wizened earth had never troubled us'	Simile 'spits like a tame cat'	Blank verse No rhyme scheme	Enjambment 'we build our houses squat, sink walls in rock'
Tissue	Verbs 'smoothed' / 'stroked'	Direct address 'turned in to your skin'	Pathetic fallacy 'let the daylight break'	Metaphor 'Fine slips from grocery shops'	List 'roads, rail tracks, mountain folds'	Monologue 'I might feel'
Remains	Colloquialism 'legs it'	Pun 'his bloody life in my bloody hands'	Visual 'I see broad daylight on the other side'	Metaphor 'blood-shadow'	Monologue 'we got sent out'	Repetition 'probably armed, probably not'
The Emigrée	Pronouns 'I left'	Colour connotations 'white'	Personification 'it may be sick with tyrants'	Personification 'My city hides behind me.'	Repetition 'sunlight'	Enjambment 'I carried
Checking Out Me History	Accent 'Dem'	Proper Nouns 'Napoleon' / 'Columbus'	Personification 'hopeful stream'	Personification 'a healing star'	Repetition 'Dem tell me'	Irregular rhyme scheme Inconsistent
Kamikaze	Pronoun 'he'	Verb 'we too learned to be silent'	Simile 'strung like bunting'	Simile 'like a huge flag waved first one way then the other in a figure of eight'	Shift of voice Narrator - daughter	Final couplet 'he must have wondered which had been the better way to die.'

THEMES & Poems



CONFLICT



Conflict Comparison Essay
(45 minutes/ intro + 6 paragraphs)

Introduction

LANGUAGE

Poem 1 PEE

LINK: Similarly / in contrast

Poem 2 PEE

30
marks

IMAGERY

Poem 1 PEE

LINK: Similarly / in contrast

Poem 2 PEE

STRUCTURE

Poem 1 PEE

LINK: Similarly / in contrast

Poem 2 PEE

AIM

6

Conflict Comparison Essay (45 minutes/ intro + 6 paragraphs)

Introduction (which poems you have chosen, what their topics are, contextual information and why they go together – link all this to the question)

LANGUAGE

P: This poem presents the theme of _____ using the language technique of _____ .

E: This is evident in the line, '_____'.
E: This suggests _____ and links to the theme because _____.

LINK: Similarly / in contrast

LINK: Similarly / in contrast

P: ...Poem B presents the theme of _____ using the language technique of _____ .

E: This is evident in the line, '_____'.
E: This suggests _____ and links to the theme because _____.

E: This suggests _____ and links to the theme because _____.

IMAGERY

P: This poem presents the theme of _____ using the imagery technique of _____ .

E: This is evident in the line, '_____'.
E: This suggests _____ and links to the theme because _____.

E: This suggests _____ and links to the theme because _____.

LINK: Similarly / in contrast

P: ...Poem B presents the theme of _____ using the imagery technique of _____ .

E: This is evident in the line, '_____'.
E: This suggests _____ and links to the theme because _____.

E: This suggests _____ and links to the theme because _____.

STRUCTURE

P: This poem presents the theme of _____ using the structural technique of _____ .

E: This is evident in the line, '_____'.
E: This suggests _____ and links to the theme because _____.

E: This suggests _____ and links to the theme because _____.

LINK: Similarly / in contrast

P: ...Poem B presents the theme of _____ using the structural technique of _____ .

E: This is evident in the line, '_____'.
E: This suggests _____ and links to the theme because _____.

E: This suggests _____ and links to the theme because _____.

30
marks



Unseen Poem Analysis (30 minutes/ 4 paragraphs)

Introduction

- What the poem is about?
- What happens in it?
- What is the message that you think the poet wanted to convey to us?

**24
marks**

1/2 x LANGUAGE

P: This poem presents the theme of _____ using the language technique of _____ .

E: This is evident in the line, '_____ '.

E: This suggests _____ and links to the theme because _____.

1/2 x IMAGERY

P: This poem presents the theme of _____ using the imagery technique of _____ .

E: This is evident in the line, '_____ '.

E: This suggests _____ and links to the theme because _____.

1 x STRUCTURE

P: This poem presents the theme of _____ using the structural technique of _____ .

E: This is evident in the line, '_____ '.

E: This suggests _____ and links to the theme because _____.

AIM

5

Unseen Poem Comparison (15 minutes/ 3 paragraphs)

Introduction

- Summarise the similarities/ differences in the ideas/ messages the poets convey (about the question topic.)

LANGUAGE

P: Poem A presents the theme of _____ using the language technique of _____.

E: This is evident in the line, '_____'.
'

E: This suggests _____ and links to the theme because _____.

LINK: Similarly / in contrast

P: ...Poem B presents the theme of _____ using the language technique of _____.

E: This is evident in the line, '_____'.
'

E: This suggests _____ and links to the theme because _____.

IMAGERY

P: Poem A presents the theme of _____ using the imagery technique of _____.

E: This is evident in the line, '_____'.
'

E: This suggests _____ and links to the theme because _____.

LINK: Similarly / in contrast

P: ...Poem B presents the theme of _____ using the structural technique of _____.

E: This is evident in the line, '_____'.
'

E: This suggests _____ and links to the theme because _____.

IF YOU HAVE TIME LEFT – Challenge! Include a 'Structure PEE'!

8
marks



Analysing Poetry

Step 1:

Read and highlight the question to identify the focus for your answer.

Step 2:

Read the poem carefully to make sure you can answer the following:

What is the main idea of the poem?
What is the poet's message?

Write an introduction to introduce the poem, ideas and message.

Step 3:

Highlight the best 3 examples of **LANGUAGE** you can find and PEE – How does that quote/technique help make the idea or message clear?

The Sea is a hungry dog

The sea is a hungry dog,
Giant and grey.
He rolls on the beach all day.
With his clashing teeth and shaggy jaws
Hour upon hour he gnaws
The rumbling, tumbling stones,
And 'Bones, bones, bones, bones!'
The giant sea-dog moans,
Licking his greasy paws.

And when the night wind roars
And the moon rocks in the stormy cloud,
He bounds to his feet and snuffs and sniffs,
Shaking his wet sides over the cliffs,
And howls and hollos long and loud.

But on quiet days in May or June,
When even the grasses on the dune
Play no more their reedy tune,
With his head between his paws
He lies on the sandy shores,
So quiet, so quiet, he scarcely snores.

James Reeves

Step 6:

Check how much time you have left.
Could you add another PEE?

Step 5:

Highlight the best 3 examples of **STRUCTURE** you can find and PEE – How does that quote/technique help make the idea or message clear?

Step 4:

Highlight the best 3 examples of **IMAGERY** you can find and PEE – How does that quote/technique help make the idea or message clear?